

**KRANKBROTHER
FINSBURY PARK**

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On behalf of: Krankbrother Limited
Name: Kieran Clancy
Date: 12 February 2024

**IN THE MATTER OF FINSBURY PARK
APPLICATIONS UNDER S. 34 LICENSING ACT 2003**

WITNESS STATEMENT OF KIERAN CLANCY

I, **Kieran Clancy**, director and shareholder of Krankbrother Limited, say as follows:

1. Krankbrother was a concept born out of a shared love of music with my brother, Daniel. We remain an independent, family run-business, based in London.
2. We began in 2009, on a very small scale – playing music together at gatherings at people’s houses, and organising gigs at small venues around east London. As time went on, we were fortunate enough to garner a wider following, and that gave us a platform to book better-known artists to perform, which in turn drew bigger crowds.
3. An important part of our story is the reduction in larger music venues in central London since the turn of the millennium, as many places were forced out by redevelopment. While the spaces were pushed out, the demand for music events was very much still there. So, that created an opportunity to try to be innovative in finding new ways to put on shows.
4. That is what led to us coming up with our “street party” concept during the summer in Shoreditch, where we would collaborate with Hackney Council to put on day time shows in what would normally be a section of the public footpath. Our first show of this kind was in 2012, and we have organised them every year since, with capacities of up to 2000. We have also taken the concept to

the City of London.

5. These shows were a key part of our development as a business – not just musically, and in terms of our following, but operationally. It was here that we learned the importance of planning for every possible eventuality, and partnering with the best security, safety and acoustic experts in the industry, so as to have complete control over the environment you create. Of course, that is true when organising any event – but it is particularly the case when you take a performance into a public space. These shows also gave us the opportunity to work closely with the responsible authorities and the council’s events team, which again is critical for these kind of events - both to ensure the safety of our customers, and to avoid impacting local residents.
6. Over the years, we have also looked to curate shows and festivals that incorporate indoor spaces in the city which are not typically used for music (or our kind of music) - providing a different context for the audience. That is something we did with our Re-Textured Festival over a long weekend in 2019, where we booked a variety of experimental acts to perform in spaces including Walthamstow Assembly Hall and The Silver Building in Docklands. We were honoured to receive a five star review in The Guardian for this festival. These performances in “raw” indoor spaces required us to bring together our experience in putting on the street shows with our more traditional expertise from working inside at dedicated music venues.
7. We took all of this experience forward to both Finsbury Park and Beckenham Place Park in Lewisham, where our festivals Naked City Festival and Hospitality in the Woods reached a capacity of 12,000 between 2019 to 2022, celebrating the varied sounds of London, showcasing (between the two festivals) jazz, house, afro, dub, drum and bass and disco.

Finsbury Park

8. We were drawn to Finsbury Park for several reasons. It is a renowned north London landmark, with fantastic transport links – via stations that are used to dealing with large crowds of over 60,000 people coming to the Emirates Stadium throughout the year. It also has a rich history of hosting events and music performances. Indeed, Haringey Council had established a reputation for its extremely professional events team, with extensive experience putting on much larger festivals than ours, including 50,000 capacity Wireless Festival, which first came to the park in 2014, and Rise

Festival in the period 2006-2010, which drew audiences of up to 100,000 at its peak.

9. Even so, we wanted to start small. Our first events in the park were in the summer of 2018, where we put on two shows with LGBTQ+ collective Sink The Pink over a single weekend, with a capacity of 3,000 per day – at a similar scale to our street shows in Shoreditch.
10. The specific site for our events was identified in collaboration with the Council (as landowner) as being well positioned along a main carriageway within the park, with easy access from Manor House station (and Finsbury Park station beyond that) – and also one that would not unduly impact the use of the remainder of the park, given its location and size.
11. Since 2018, both the Council as landowner and the Sub-Committee for licensing have granted us incremental increases in the size and number of our events, as our following has increased and on the basis that the responsible authorities within the Safety Advisory Group are fully comfortable with our ability to handle the larger scale. The most recent change was in 2022, when we were granted an increase in the capacity from 6,000 to 8,000 per event; the addition of live music and film; and the addition of an extra event day (on an adjacent Friday), making a total of five event days.
12. I have attached to this statement as exhibits “KC1” and “KC2” copies of the two current premises licences. The decisions of the Sub-Committee in 2022 are recorded in Annex 3 of each of the licences.
13. Despite the incremental changes, we remain less than a fifth of the capacity of the larger shows in the southern part of the park earlier in the summer – and that will still be true following the increase we have requested in these applications.
14. By our current applications we seek an increase in capacity from 8000 to 9,999, with an additional Friday event, making a total of 6 shows across two weekends. If the additional day is granted, these are going to be on 2, 3 and 4 August and 9, 10 and 11 August 2024. The total time required on site including the build and de-rig will be unchanged from 2023 – at 22 days, from 25 July to 15 August.
15. We are asking for this increase because we would like to respond to the demand for our shows by bringing them to a wider audience. Based on our experience in previous years and our professional

advice, we are confident that we can manage this increase without undue additional impact, not least because there will be no increase in our noise levels. I can also report that the responsible authorities have been fully supportive of our ability to handle this level of increase without negative impact on the licensing objectives.

16. The increase has already been approved by the Council as the landowner of the park, under our existing land use agreement. But, by the same token, as the Sub-Committee will know, these licence variations will not give us an unqualified right to use the park. Any future shows will always be subject to the Council continuing to authorise our use under a land use agreement. The licence applications only give us permission under the Licensing Act 2003, which is a necessary but not sufficient condition for us to use the park.

Our attendees

17. We are very fortunate to have a diverse and engaged cross-section of music fans attending our events. Of course, the make-up of the crowd varies from show to show, depending on the artists performing, but looking at the attendees across all of our shows in 2023 in the round:

- 18.1% were from Haringey or Hackney;
- 68% were from elsewhere in London (i.e. overall, 86.1% were from London); and
- the average age was 32 (predominantly 25 – 40).

18. I wanted to highlight these numbers, as some of the representations have implied that our events are not for local people. We are proud to be able bring so many people together both from within the borough and around London. It was our love of shared experience through music that led us to putting on our first small shows, and we feel hugely privileged to now have the opportunity to do this on a larger scale and in such an iconic location.

Customer welfare

19. Customer safety and welfare is our number one priority whenever we put on an event, and our shows in Finsbury Park are no different. This is why we invest in the best contractors in the industry, as I describe below, particularly when it comes to crowd management and security.

20. It is also why, in addition to the core site medical team required by our licence conditions, we employ a team of dedicated welfare officers, who roam the site throughout our events. They provide a point of contact, and a friendly face – but also act as further eyes amongst the crowd, supplementing the security and medical teams’ presence and perspective.

21. Security and staff are WAVE (Welfare and Vulnerability Engagement) trained and we adopt the Ask for Angela scheme across the site, in line with industry best practice and our licence conditions.

Disabled access

22. We are particularly proud of our further recent work in relation to accessibility. Because the site contains a number of slopes, it does not naturally lend itself to easy disabled access. However, following feedback in 2022, we invested very significantly in our processes for our shows in 2023.

23. We employed a dedicated accessibility officer on site throughout every event, providing a concierge service to attendees with access issues; we invested in a large accessibility platform with a prime view onto the main stage; we provided a separate entrance; and we scaled up our disabled toilet provision significantly.

24. There was a lot of customer take-up, and we had up to around 40 attendees in wheelchairs on the accessibility platform at some of the events, and we were really excited to receive a lot of positive feedback. We will be repeating all of these processes for our shows in 2024.

Our artists

25. We book a range of acclaimed British and international artists across different corners of electronic music. A lot of the performances are DJ-led, but we also curate live electronic acts and audio-visual shows. For example, this year we plan to include acclaimed Belfast duo Bicep on one of the Fridays, with a new hybrid audio-visual performance marking the launch of their new record label. This is why the licences cover film and live music, as well as recorded music.

Our key partners

26. While we remain small and independent, we have always aimed to work with the best contractors in the business. As I mentioned, this is because we have learned the importance of operating to

extremely high standards when occupying a public space, regardless of the event size.

Mick Bowles

27. We first brought on Mick Bowles as our event safety lead in 2020, the year the capacity increase to 6000 was approved. Mick has been at the forefront of event production and safety management for large-scale outdoor music events since the 1990s, including Finsbury Park, Victoria Park and Clapham Common. He manages pre-event and on-site liaison with our contractors, and leads on the preparation of our crucial Event Safety Management Plan (ESMP), which I discuss below.

Showsec

28. Showsec have been our security and crowd management partner from the beginning. They are the premier company in the UK, with experience managing large-scale events in the major events and sporting venues, together with State occasions.

29. I have asked Showsec to prepare a short statement of their own, discussing their background and processes for our events. I have attached Showsec's statement as exhibit "KC3".

Vanguardia

30. Vanguardia are our acoustic consultants, and are of the same calibre. They have been central in the acoustic design and monitoring at our events – and have ensured we have remained within the prescribed limits at all times.

31. I have also asked Vanguardia to prepare a statement of their own, in light of the representations. I have attached Vanguardia's statement as exhibit "KC4".

The Safety Advisory Group (SAG) and operational oversight

32. The SAG is a committee ably co-ordinated by Daliah Barrett (Licensing Team Leader), made up of all the emergency response units covering the area, as well as TfL. We have established a close working relationship with Daliah and the SAG since our first events in the park in 2018, and they have both been instrumental in the evolution of our ESMP.

The Event Safety Management Plan

33. In line with the conditions on our existing licences, no event can take place without the SAG first signing off on our updated ESMP (which includes the Fire Risk Assessment and Crowd Management Plan referred to in the licences). This is an exhaustive operational plan which overlays the licence conditions, which we are required to follow. So, to be sure, granting these applications will not just give us the green light to go ahead without any further oversight from the council or the other authorities - all of the operational detail needs be approved by the SAG.
34. The police are of course part of the SAG, and we have had a close collaborative relationship with them from the beginning. We are proud to be able to say that – on the basis of that working relationship, the nature of our events and our operational practices - the police have never submitted a representation against any of our applications since we started in Finsbury Park in 2018.
35. The public representations express concern that there would be no operational changes compared to the existing licence to account for the increase in capacity, and I would like to reassure both the residents and the Committee that this is absolutely not the case. There will be a commensurate expansion of the medical, security and crowd management operation to reflect the increase in capacity – and the SAG will have to bless this before we are allowed to go ahead.
36. These points are built into the existing conditions in the licence, which require:
- a. the number of stewards, marshalls, frontline SIA staff and volunteers to be based on the capacity of staff and customers across the licensed area;
 - b. a full medical team on site with experienced staff available to care for customers; and
 - c. the level of sanitary provision to be in line with the Council's guidance.
37. Showsec provide more detail on this point in their statement, in relation to security and crowd management.
38. Representations also question whether the increase in capacity will lead to overcrowding on site. As I mentioned earlier, customer safety and welfare is of paramount importance to us, so I am happy

to confirm that the available space within the event area is more than sufficient for the proposed capacity.

39. As you would expect, in order to reach this conclusion, our team follow the relevant crowd density guidance and fire safety regulations, document our findings in the ESMP and provide the information to the relevant responsible authorities for verification.

Ongoing liaison

40. Our close liason with the council and the authorities continues up to, during and after the events.

41. On the event days, staff from Haringey Parks, Licensing, and other departments are based in a backstage office co-located with the Event Management offices and the Event Control Room. Representatives from the responsible authorities (including the Council) have unrestricted access to the Event Control Room and the managers are based there, including the Event Director (Ash Walker), the Crowd Management and Security Manager (from Showsec) and the Medical Manager (from our medical partner Epione).

42. In addition to this access, all responsible authorities are invited to update / situational awareness meetings chaired by the Event Director, held every three hours throughout the event.

43. I am on site and available to responsible authorities throughout the events.

44. We maintain an event log recording all significant policy decisions during the event (as required by the premises licence) and discuss the log as part of the three-hourly update meetings.

Local engagement

Leaflet/letter system

45. Our licence conditions require us to complete a local leaflet drop in advance of the events. We carry this out in collaboration with a distribution company, and in recent years have achieved a reach very significantly beyond the normal standards for an event of our size, with a total of over 10,000 letters delivered to addresses in the area surrounding the park in June last year.

46. I have enclosed copy of the letter that was distributed in the 2023 as exhibit "KC5". We will be using

the same letter format for 2024. I have also attached a copy of the delivery report prepared by our distribution company in 2023 as exhibit “KC6”, showing the street locations and delivery count.

47. As can be seen, the letter sets out details of all the event days in our forthcoming programme, and includes a contact telephone number and email address. We employ a dedicated community liaison officer to act as a point of contact for the community; to maintain feedback logs, and to action complaints. This phone number is available throughout the site build, during the events themselves and during the de-rig once the events are finished – staffed 8am-8pm on non-event days, and 10am-midnight on event days.
48. Occasionally, the contact number might be engaged if someone is already calling, as some of the representations have noted. But that is why we include the (year-round) email address as well, so that things are never missed and there is always a way to contact us.
49. Alongside the letters, we also maintain a community website for our Finsbury Park events: <https://www.kranksbrotherfinsburyevents.com/>. This has the letter available, but also includes further information about Krankbrother and our event series.

Free tickets

50. Our letter to local residents includes an invitation to apply for free tickets for one of our events over the summer, with a maximum of two tickets per household.
51. We allocate 500 free tickets to this scheme, and it is heavily oversubscribed. We received over 2000 applications for free tickets from local residents in 2023, which meant our marketing manager had to allocate the tickets on a lottery basis.
52. These free tickets are not a requirement of our licence conditions, but it is something we are proud to offer, as a means of providing easy access to our events to a significant part of the local community. As far as I know, this number is several times more than the number offered by larger, corporate-run festivals, with capacities over five times the size of our events.
53. The system also helps us to check that our letter distribution operation has been effective and that all of the targeted areas have been covered, as we can see which addresses the applications come from.

Public consultation meetings

54. As well as having the ongoing point of contact throughout the event and build period, we also host community engagement meetings both before and after our event series. These are done virtually, to ensure maximum convenience for residents.
55. I attend these meetings myself, along with our Event Director and our community liaison lead. The ward councillor also attends.
56. These are not always well attended by residents though. For example, in June 2022 only two residents attended, so the meeting ended up being adjourned after a short discussion. This went up to about 15 residents for the pre and post event meetings for 2023.
57. Feedback from these meetings is taken onboard and carefully considered. It has led to us significantly improving our disability provision, for example (as I describe above) – and it has prompted us to employ our own on-site ecology expert this year, to work together with the council’s officer (as I mention below).
58. I have attached a copy of the minutes from our meeting in January 2024 as exhibit “KC7”.

Liaison during events

59. During the events, our community liaison officer manning the contact phone and email account sits in the same room as the council officers, to ensure there is full visibility and accountability. As described in Vanguardia’s statement, any noise complaints are rapidly referred to the Vanguardia noise team, for follow-up and confirmation that limits are being kept to.

Crime, drugs and anti-social behaviour

60. Some of the representations mention concerns about a rise in crime, drug use or anti-social behaviour in the local area.
61. We are very sensitive to residents’ concerns on these issues, and are resolute about not wanting to add to problems in area. That is why we invest so much in pre-planning and prevention, in partnership with the police and Showsec. And I would like to highlight that our police liaison PS Andy Underwood (Operational Support & Events, Enfield & Haringey Police) – who we have worked

with since 2018 - has confirmed an average crime rate of just three reports of theft per show day in 2023, predominantly of mobile phones. In confirming these numbers, Sgt. Underwood commented that:

“The 16 recorded thefts [across all event days] whilst regrettable for the victims concerned I would consider the number to be low considering the footprint and numbers attending your shows.”

62. Sgt. Underwood has also confirmed in writing that:

“The MPS has carefully considered your application and in doing so reviewed the past shows Krankbrother have produced. Following this review we do not consider that we need to place any further representations beyond those already agreed on your existing licence. Should the committee be minded to grant your application we will continue to work with you to make sure the events run smoothly and as crime free as possible.”

63. We have engaged with North Area BCU Partnership and Prevention officers as part of this application process, and they have also been fully supportive of our plans, and acknowledged the low impact of our previous events.

64. We have a stringent drugs policy, as required by the licence conditions, which is operated and enforced by Showsec – and we are pleased to see this translate into the low crime figures.

65. As a further example of our proactive work to keep our audience and those in the surrounding area safe, and to promote the prevention of crime and disorder, for our 2023 shows we implemented a CCTV system covering search lanes, ejection area, main site egress route, exterior front gate, exterior production gate, and box office, which is monitored in the Event Control Room and at Security Control.

66. This measure was not a response to a specific concern or a requirement from the police, but just part of our ongoing drive to meet the highest possible operational standards for our events - and we will be implementing it again this year.

Egress

67. The representations also express concern about the cost of policing, and make reference to the cost

and noise of police helicopters required to monitor our attendees leaving the park. But I have to point out here that the police are fully supportive of our events, and we do not strain police resources. In particular, no helicopters are used to monitor egress of attendees.

68. Our egress procedure is actually very straightforward, and is part of the reason the site is well-suited for events.

69. Our Showsec security team line the route to Manor House underground station, along the carriageway within the park. This is approximately a 300m route, and does not pass any housing, as it is entirely through the park. Those who wish to use Finsbury Park station are then directed southwest from Manor House, along the main road (and not through the park, which is dark by this time). Police resourcing requirements to monitor this process are minimal.

70. As I describe above, both of these TfL stations are more than capable of absorbing this number of people, as they deal with crowds much larger than ours (of over 60,000) on a weekly basis throughout the year, given the proximity to the Emirates Stadium. TfL have never requested any additional stewarding to assist at these stations during egress (or arrival), because it is routine for them. Indeed, in response to these applications, our TfL event liaison Tevor Jenner has confirmed in writing that:

“there have been no issues raised by the stations in respect of Krankbrothers last year and no concerns regarding the potential increase in capacity to 9999”.

Noise

71. To reaffirm the points made in Vanguardia’s statement, I would like to emphasise to both the Sub-Committee and the residents that these applications do not involve any increase in the noise limits for the events – the applications will just permit more people within the site perimeter at any one time, and for there to be an event on one additional day. This is in line with the logic recorded in the Sub-Committee’s decision in 2022, which acknowledged that an increase in the size of the audience would not involve an increase in noise.

72. As I describe above, we are extremely mindful of local amenity in every aspect of our event planning. That is why we have partnered with the best acoustic experts in the industry, to ensure

we stay within the prescribed limits at all times.

73. One of the representations mentions a Vanguardia representative at a Krankbrother public meeting talking of distressed children at the homes he visited to conduct sound checks. We were surprised to read this account, because we were unaware of such an occurrence either directly or indirectly through Vanguardia. Furthermore, Vanguardia have not been present at any of the public consultation meetings. Nevertheless, we obviously take statements like this very seriously, and I asked Vanguardia to look into the possible origin of this claim. They have stated that none of their representatives experienced this, and none have made such a statement at a public meeting or otherwise.

Site access and routes

74. Some of the representations have raised concerns relating to the impact of our events outside the festival site – including relating to access to the site itself, and public access to the park around the site. I address these points below.

Public access

75. The routes in the park around the festival site are planned carefully in collaboration and agreement with the Council as landowner to minimise the impact on other users of the park.

76. The main route around the site is the trackway we assemble to the south-east and south of the site. This is a wide, floodlit track designed in conjunction with Haringey Council officers and approved by them as safe for all users. The idea behind the design of the trackway is to lead people to the existing paths within the park via the quickest route possible.

77. If it rains, the park in general becomes more muddy and slippery, of course - but our trackway is designed to be anti-slip. We also have a team of sweepers who monitor both the trackway and the main carriageway into the site, and clear mud after events and during the build and de-rig. This is reactive and dependent on conditions – i.e. if it rains a lot, then there will be more sweeping to address the mud.

78. Some of the comments refer to the footway to the north of the site, running along New River. This is a slightly shorter route around the site, and we acknowledge it can get quite muddy when it rains.

The Council as landowner take the decision to keep this passage open while we are in place, and use wood chippings to protect users. In response to the feedback, in 2022 we added flood lighting all the way along this route as well so that it is always well lit at night, and we will be doing the same again this year. We always maintain the trackway routes to the south-east and south of the site, including regular sweeping, ensuring people always have that option as the main route around the site.

Litter

79. We invest in a substantial team of litter pickers covering the area surrounding the site. We have committed to this in our operating schedule for these applications, and we will be scaling the team up significantly this year.

The main carriageway to/from the site

80. Some comments in the representations relate to the state of repair of the park carriageway running through the site, which is used for both pedestrian and vehicle access. I acknowledge that this road is not in a perfect state of repair, but I would also emphasise that that is not due to damage caused by us.

81. As a general point, we have to pay a substantial damage deposit to the Council under our land use agreement, and the Council is entitled to deduct costs relating to any damage we cause to the park while we are on site.

Security, stewards and toilets

82. Stewards are stationed along the route to the site from Manor House station to the east and Finsbury Park station to the south, monitoring crowds, directing people to the site, and monitoring the use of toilets. Public urination is an issue we are completely aligned with the residents on – it is unsightly and disrespectful, and is something we want to prevent as much as they do. To this end, we invest in extensive toilet provision along the access route to the site, not just within the site. We will be scaling up both stewards and toilet numbers along the access route this year.

83. As described in their statement, Showsec constantly patrol the outside of the site throughout our event days. We have not had any issues in the past with people attempting to scale the site fences

to gain unauthorised access, so I am not sure where some of the representations have gleaned that information from.

Ecology

84. While ecology is not a relevant consideration in licensing, I want to emphasise that we have always worked in close cooperation with the Council's ecology officer Alex Fraser, who has been on site each year during the build process to monitor our use of the park and ensure we comply with the standards we agree to. Any placement of site infrastructure is specifically signed-off by the Council. This collaboration is a key basis for our continued use of the park under our land use agreement with the Council. We are also this year employing our own on-site ecology consultant, to ensure we are doing everything we can to promote the well being of the park.

Conclusion

85. My brother and I feel extremely lucky to have the opportunity to bring people together in Finsbury Park for these events, and we take our responsibilities very seriously. We are privileged to have an excellent working relationship with leading contractors, the Council's events and licensing officers and the police. In close collaboration with all of them, we are confident we can manage the proportionate increase requested in these applications in a manner that fully promotes the licensing objectives, enabling more people to enjoy music in the park this summer.

86. I believe that the facts stated in this witness statement are true.

PREMISES LICENCE

Receipt: WPSR00337754

Premises Licence Number: LN/000023717

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
1st Floor-North, River Park House, 225 High Road,
Wood Green, London N22 8HQ**



Signature:

Date: 23rd March 2020
Variation: 17th February 2022

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**KRANKBROTHER
FINSBURY PARK
LONDON
N4 1EE**

Telephone:

Where the Licence is time limited, the dates:

Four events per calendar year.

Licensable activities authorised by the Licence:

Supply of Alcohol

Regulated Entertainment: Recorded Music, Live music, Performance of dance

The times the Licence authorises the carrying out of licensable activities:

Regulated Entertainment: Recorded Music & Performance of Dance

Saturday 1300 to 2200

Sunday 1300 to 2130

Supply of Alcohol

Saturday 1300 to 2200

Sunday 1300 to 2130

The opening hours of the premises:

Saturday 1300 to 2230

Sunday 1300 to 2200

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON** the premise.

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Krankbrother Ltd
Unit 2 Eastbrook House
Brooksbury's Walk
London
E9 6PW

Telephone: 07796336212

Registered number of holder, for example company number, charity number (where applicable):

07745255

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

James Sims
Ground Floor Flat
39 Nelson Road
London
N8 9RX

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence: LN/000007346

Issued by: The London Borough of Haringey

Annex 1 –Mandatory Conditions

Supply of alcohol.

1. No supply of alcohol may be made under the premises licence;

(a) at a time when there is no designated premises supervisor in respect of the premises licence, or

(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

5. (1) The premises licence holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

(a) a holographic mark, or

(b) an ultraviolet feature.

6. The responsible person must ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

Annex 1 –Mandatory Conditions

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

7. Prohibition on Sale of Alcohol below Cost of Duty plus VAT.

(1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

(2) For the purposes of the condition set out in paragraph (1) —

(a) —duty^{ll} is to be construed in accordance with the Alcoholic Liquor Duties Act 1979(6);

(b) —permitted price^{ll} is the price found by applying the formula —

$$P = D + (D \times V)$$

Where —

(i) P is the permitted price,

(ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol

(c) —relevant person^{ll} means, in relation to premises in respect of which there is in force a premises licence —

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence,

or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) —relevant person^{ll} means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) —value added tax^{ll} means value added tax charged in accordance with the Value Added Tax Act 1994

(3) Where the permitted price given by Paragraph (b) of paragraph (2) would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

(4) (a) Sub-paragraph (b) below applies where the permitted price given by Paragraph (b) of paragraph (2) on a day (—the first day^{ll}) would be different from the permitted price on the next day (—the second day^{ll}) as a result of a change to the rate of duty or value added tax.

(b) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Exhibition of films.

1. Admission of children to the exhibition of any film is to be restricted in accordance with the recommendations made by the specified film classification body.

2. Where —

(a) the film classification body is not specified in the licence, or

(b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,

admission of children must be restricted in accordance with any recommendation made by that licensing authority.

Annex 1 –Mandatory Conditions

3. In this section –

—childrenll means persons aged under 18; and —film classification bodyll means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c.39) (authority to determine suitability of video works for classification).

Door supervision.

1. Any person(s) required to be on the premises to carry out a security activity must be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001 or be entitled to carry out that activity by virtue of Section 4 of that Act.

Annex 2 – Conditions consistent with the Operating Schedule

All conditions agreed as in the final EMP will be adhered to.

THE PREVENTION OF CRIME AND DISORDER

No licensable activities shall be permitted to take place under this licence unless the Event Management Plan, Fire Risk Assessment, and Crowd Management Plan for that event have been approved by The Haringey Safety Advisory Group. Any deviation from this documentation during the event shall only be made in exceptional circumstances, and the details shall be recorded in the event log with detailed reasons at the time. These changes will be raised at the next available Event Liaison Team meeting onsite.

The event capacity is capped at 8000 capacity.

The Licence holder must ensure that staff undertake WAVE (Welfare and Vulnerability Engagement) training.

The Licence holder must implement the ask for Angela Scheme or a similar Policy to deal with recognising and addressing vulnerability and sexual violence.

The event will use and maintain an event log. This will be kept up to date by Event Management and will be used to record all significant policy decisions made during the event by staff. This log will be available at every Event Liaison Team meeting, and will be available for inspection by the responsible authorities, as defined in the Licensing Act 2003, at any time.

There shall be a written drugs policy in place for the event. This policy will be agreed between the licence holder and the Haringey Police Licensing Team in writing and this policy will be implemented whilst licensable activity is taking place.

This event will include reference to psychoactive substances and must ensure a zero tolerance policy in this area. This policy must be agreed at least 14 days prior to the start of each event.

There will be a written ejection policy in place for the event. This policy will be agreed between the licence holder and the Police Licensing Team in writing and this policy shall be implemented whilst licensable activity is taking place. This policy must be agreed at least 14 days prior to the start of each event.

The premises licence holder will ensure that customers will not be allowed to bring their own alcohol on to the site.

The premises licence holder will ensure that customers do not bring glass bottles onto the site.

Contact telephone numbers for the designated premises supervisor, event managers and site managers shall be provided to Haringey Safety Advisory Group before the start of each annual event.

No staff member while on duty and / or in uniform will consume alcohol or drugs on site or be under the influence of alcohol or drugs at any time whilst working.

All accidents, however minor, will be recorded in the on-site accident book and be reported to the event management team where applicable within 24 hours.

The premises licence holder shall publish a message on the event website at least 1 month prior to the event containing the following information;

- (a) Challenge 25 Policy for entry to the event and for bar service whilst licensable activities are taking place.
- (b) No alcohol permitted to be brought onto the site and searches will be made on entry
- (c) No glass drinking vessels and bottles allowed on site
- (d) Disabled access and facilities information
- (e) Details of medical facilities

Annex 2 – Conditions consistent with the Operating Schedule

The premises licence holder shall ensure that there are measures in place to accurately record and monitor entry numbers to the site. Upon request by a responsible authority, as defined in the Licensing Act 2003, the holder of the premises licence or an agent on behalf of and under the authority of the licence holder shall provide precise information regarding the number of people present on the site at the given time.

The premises licence holder shall ensure that all members of staff and SIA personnel have received training commensurate to their role, and have been fully briefed prior to the start of the event on the information contained within the Event Management Plan documents relevant to their role.

The premises licence holder shall have procedures in place to;

- (a) Manage the occupancy levels within areas to enable a safe and quick evacuation in the event of an emergency; and
- (b) Allow unrestricted and unobstructed access for emergency vehicles.
- (c) The premises licence holder shall ensure that bag searches are carried out as customers enter the event.

The premises licence holder shall ensure that any person appearing to be under the influence of illegal drugs shall be refused entry.

Any person deemed unfit due to drink or drugs at the event shall be asked to leave the event after organisers have considered that it is safe for them to leave the site.

Last entry to customers shall be 20:00hours. There shall be no admittance to customers after this time.

The licence holder shall ensure that patrols of the site area are performed by security staff of the site whilst the site is closed to the public.

A response team staffed entirely of SIA licensed personnel shall be available for deployment during the event.

There shall be a fence around the full perimeter of the licensable area. All fencing used shall have no gaps greater than 30 cm in the bottom and shall be at least 2 meters high. The only exemption to this is where there are entrances and exits, or existing fence lines in existence which are deemed suitable both by the event organisers and the Met Police.

All staff shall be issued with a wristband, lanyard, or similar, which identifies them as staff working at the event.

The specific number of volunteers, stewards, marshals and frontline SIA staff shall be recorded in the Event Management Plan. They will be based on a capacity of staff and customers for the entire licensable area. The numbers of staff will reflect the different challenges of the individual days various events and will not be generic.

The licence holder shall maintain a register giving details of each and every person employed in the role of security and shall provide upon request by any Police Officer or authorised officer of the licensing authority, the following details:-

- (a) The licence number, name, date of birth and residential address of that person;
- (b) The time at which he/she commenced that period of duty
- (c) The time at which he/she finished the period of duty
- (d) If that person is not an employee of the licence holder, the name of the person by whom that person is employed or through whom the services of that person were engaged;
 - The register shall be made available to a Police officer or the Licensing Authority on request.
 - This register may be in paper or digital format.

Annex 2 – Conditions consistent with the Operating Schedule

Every entry and exit point to the venue shall be supervised by SIA licensed security personnel.

All security persons shall have access to a radio to communicate to other staff on site.

There shall be an area within the licensable area dedicated to dealing with vulnerable adults.

There shall always be on duty at this location a person nominated as in charge. Staff working in this area shall have access to a radio connecting with the event management.

A Medical Team will be set up on-site with trained and experienced staff available to care for ill, intoxicated or vulnerable adults until they are ready to leave safely.

There shall be a facility on site to deal with persons taken unwell or injured during the course of the event. This facility shall be open at all times that the site is open to members of the public. An SIA accredited person shall be present at all times that the facility is open to members of the public.

The medical facility shall have access to a radio connecting to the site control. The numbers of medical personnel will be set and recorded in the event management plan taking into account any statutory guidance available at the time of the event.

PUBLIC SAFETY

Sanitary accommodation will be supplied in line with guidance from The Event Safety Guide (or such other document amending or replacing the same) to the event.

There shall always be on site a person nominated by the licence holder to liaise with the Licensing Authority to deal with any issues arising as a result of licensing checks performed at the event.

THE PREVENTION OF PUBLIC NUISANCE

The Premises Licence Holder shall employ a team of suitably qualified Noise Consultants to monitor on site and off site noise. Off site noise levels will be agreed with the Council's Environmental Health Officer in advance.

The Premises Licence Holder will take all reasonable steps to ensure that a leaflet drop is carried out locally in advance of the events advising of a complaints line. It will also advise

if there are to be fireworks at the event. This line will be installed on site and manned throughout the open hours of any events. All calls to this line will be logged and the log made available to the Licensing Authority.

The Premises Licence Holder will not undertake any flyposting in connection with any events that are organised for Finsbury Park.

THE PROTECTION OF CHILDREN

The licence holder shall ensure that all members of staff involved in the sale of alcohol receive training with regards to age restricted sales. This training must include the following:

- The licensing objectives.
- Recognising signs of drunkenness and recognising intoxication through drugs.
- Challenge 25 and appropriate forms of identification.
- Refusals logs including when and how to use them.

This training will be documented, signed by any person involved in the sale of alcohol on site to state that they understand the training, and kept for a minimum of 6 months following the event.

No person shall sell alcohol until they have received the training and signed the training document.

Annex 2 – Conditions consistent with the Operating Schedule

Signage advising customers that Challenge 25 is in operation shall be prominently displayed at each bar.

No supply of alcohol shall take place at any bar unless a personal licence holder is present in a supervisory capacity.

Each bar shall have on display a document showing details of the bar. These details shall be the name of the bar manager, their personal licence number, and the hours of operation.

All bar managers shall have access to a radio link with the event management team and security teams.

All personal licence holders shall be made aware of the licence conditions. Personal licence holders shall sign a declaration to confirm that they have been received a copy of the licence conditions. This shall be documented, and a copy of the conditions shall be made available at each bar.

A sign shall be placed at each bar encouraging persons to drink responsibly.

Annex 3 – Conditions attached after a hearing by the licensing authority

LICENSING SUB COMMITTEE HEARING 17TH FEBRUARY 2022:

Having considered the application and heard from all the parties, the Committee decided to grant the variation by increasing the capacity under the licence from 6000 to 8000 and by adding the following licensable activity:

Regulated Entertainment: Live Music and Films

Saturday	1300 to 2200 hours
Sunday	1300 to 2130 hours

In addition, the Committee has imposed the following conditions:

1. The Licence holder must ensure that staff undertake WAVE (Welfare and Vulnerability Engagement) training
2. The Licence holder must implement the ask for Angela Scheme or a similar Policy to deal with recognising and addressing vulnerability and sexual violence.

Reasons:

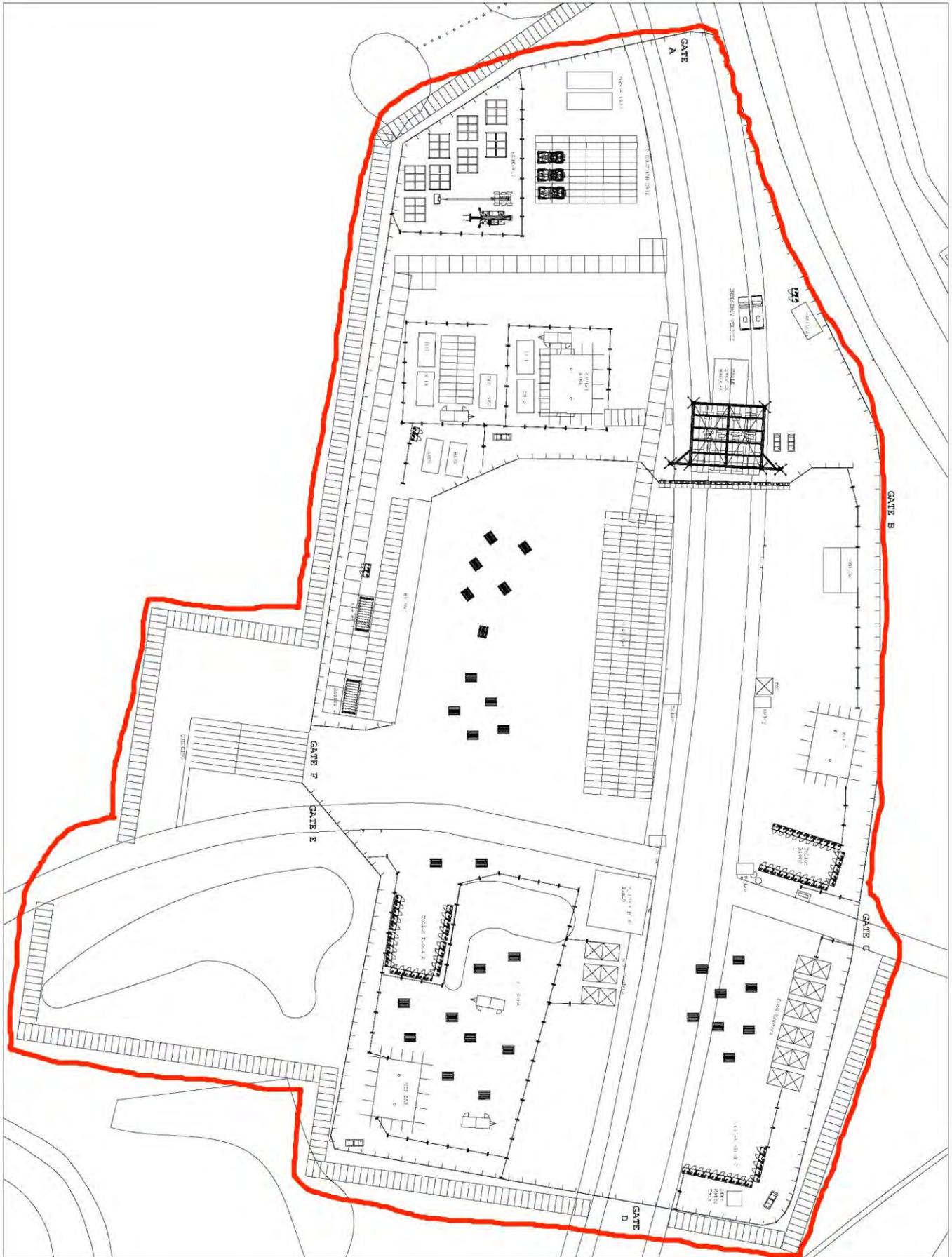
The Committee heard that for the increased capacity the infrastructure would be increased and there was likely to be an increase in toilet facilities, security staff, food vendors, medical staff and other areas. However, the industry guidance allowed for two people per square metre so the footprint of the site would not need to increase to accommodate the increase in capacity.

Concerns about harassment and violence to women would be addressed by the above 2 conditions to promote the prevention of crime and disorder licensing objective.

Residents raised concerns about increased noise because of live music and a larger audience but the Committee was assured by the applicant that although the capacity under the variation would be larger, the noise level and disturbance would not increase as a result. The same noise limits from previous events would be in operation as they have been agreed as part of the licence conditions. The Committee accepted this and noted that local residents would be leafleted with details of the complaint line.

The Committee concluded that the licensing objectives would not be undermined by granting the application with the existing conditions and those imposed on the variation.

Annex 4 – Plans



A 01	SITE PLAN - Finsbury Park Events	KRANKBROTHER	REV 25/10/18	
			SHEETS	

Finsbury Park, London - Pages 01/01

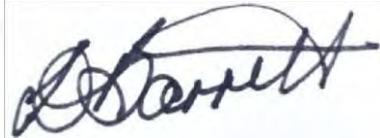
PREMISES LICENCE

Receipt: SMYAC00237781

Premises Licence Number: LN/000025053

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
1st Floor-North, River Park House, 225 High Road,
Wood Green, London N22 8HQ**



Signature:

Date: 17th February 2022

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**KRANKBROTHER –PL 2
FINSBURY PARK
LONDON
N4 1EE**

Telephone:

Where the Licence is time limited, the dates:

Four events per calendar year adjacent to original Premises Licence.

Licensable activities authorised by the Licence:

Supply of Alcohol

Regulated Entertainment: Films, Live music, Recorded Music, Performance of dance

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Friday 1300 to 2200

Films, Live Music, Recorded Music and Performance of Dance

Friday 1300 to 2200

The capacity under this licensee is 8000

The opening hours of the premises:

Friday 1300 to 2200

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON** the premise.

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Krankbrother Ltd
Unit 2 Eastbrook House
Brooksbury's Walk
London
E9 6PW

Telephone: 07796336212

Registered number of holder, for example company number, charity number (where applicable):

07745255

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

James Sims
Ground Floor Flat
39 Nelson Road
London
N8 9RX

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence: LN/000007346

Issued by: The London Borough of Haringey

Annex 1 –Mandatory Conditions

Supply of alcohol.

1. No supply of alcohol may be made under the premises licence;

(a) at a time when there is no designated premises supervisor in respect of the premises licence, or

(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

5. (1) The premises licence holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

(a) a holographic mark, or

(b) an ultraviolet feature.

6. The responsible person must ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

Annex 1 –Mandatory Conditions

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

7. Prohibition on Sale of Alcohol below Cost of Duty plus VAT.

(1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

(2) For the purposes of the condition set out in paragraph (1) —

(a) —duty^{ll} is to be construed in accordance with the Alcoholic Liquor Duties Act 1979(6);

(b) —permitted price^{ll} is the price found by applying the formula —

$$P = D + (D \times V)$$

Where —

(i) P is the permitted price,

(ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol

(c) —relevant person^{ll} means, in relation to premises in respect of which there is in force a premises licence —

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence,

or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) —relevant person^{ll} means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) —value added tax^{ll} means value added tax charged in accordance with the Value Added Tax Act 1994

(3) Where the permitted price given by Paragraph (b) of paragraph (2) would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

(4) (a) Sub-paragraph (b) below applies where the permitted price given by Paragraph (b) of paragraph (2) on a day (—the first day^{ll}) would be different from the permitted price on the next day (—the second day^{ll}) as a result of a change to the rate of duty or value added tax.

(b) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Exhibition of films.

1. Admission of children to the exhibition of any film is to be restricted in accordance with the recommendations made by the specified film classification body.

2. Where —

(a) the film classification body is not specified in the licence, or

(b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,

admission of children must be restricted in accordance with any recommendation made by that licensing authority.

Annex 1 –Mandatory Conditions

3. In this section –

—childrenll means persons aged under 18; and —film classification bodyll means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c.39) (authority to determine suitability of video works for classification).

Door supervision.

1. Any person(s) required to be on the premises to carry out a security activity must be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001 or be entitled to carry out that activity by virtue of Section 4 of that Act.

Annex 2 – Conditions consistent with the Operating Schedule

All conditions agreed as in the final EMP will be adhered to.

THE PREVENTION OF CRIME AND DISORDER

1. The Licence holder can only operate this licence on a Friday that immediately precedes a weekend event.
2. All conditions agreed as in the final Event Management Plan will be adhered to.

THE PREVENTION OF CRIME AND DISORDER

3. No licensable activities shall be permitted to take place under this licence unless the Event Management Plan, Fire Risk Assessment, and Crowd Management Plan for that event have been approved by The Haringey Safety Advisory Group. Any deviation from this documentation during the event shall only be made in exceptional circumstances, and the details shall be recorded in the event log with detailed reasons at the time. These changes will be raised at the next available Event Liaison Team meeting onsite.
4. The event will use and maintain an event log. This will be kept up to date by Event Management and will be used to record all significant policy decisions made during the event by staff. This log will be available at every Event Liaison Team meeting and will be available for inspection by the responsible authorities, as defined in the Licensing Act 2003, at any time.
5. There shall be a written drugs policy in place for the event. This policy will be agreed between the licence holder and the Haringey Police Licensing Team in writing and this policy will be implemented whilst licensable activity is taking place.
6. This policy will include reference to psychoactive substances and must ensure a zero-tolerance policy in this area. This policy must be agreed at least 14 days prior to the start of each event.
7. There will be a written ejection policy in place for the event. This policy will be agreed between the licence holder and the Police Licensing Team in writing and this policy shall be implemented whilst licensable activity is taking place. This policy must be agreed at least 14 days prior to the start of each event.
8. The premises licence holder will ensure that customers will not be allowed to bring their own alcohol on to the site.
9. The premises licence holder will ensure that customers do not bring glass bottles onto the site.
10. Contact telephone numbers for the designated premises supervisor, event managers and site managers shall be provided to Haringey Safety Advisory Group before the start of each annual event.
11. No staff member while on duty and / or in uniform will consume alcohol or drugs on site or be under the influence of alcohol or drugs at any time whilst working.
12. All accidents, however minor, will be recorded in the on-site accident book and be reported to the event management team where applicable within 24 hours.

Annex 2 – Conditions consistent with the Operating Schedule

13. The premises licence holder shall publish a message on the event website at least 1 month prior to the event containing the following information;
 - a. Challenge 25 Policy for entry to the event and for bar service whilst licensable activities are taking place.
 - b. No alcohol permitted to be brought onto the site and searches will be made on entry
 - c. No glass drinking vessels and bottles allowed on site
 - d. Disabled access and facilities information
 - e. Details of medical facilities
14. The premises licence holder shall ensure that there are measures in place to accurately record and monitor entry numbers to the site. Upon request by a responsible authority, as defined in the Licensing Act 2003, the holder of the premises licence or an agent on behalf of and under the authority of the licence holder shall provide precise information regarding the number of people present on the site at the given time.
15. The premises licence holder shall ensure that all members of staff and SIA personnel have received training commensurate to their role, and have been fully briefed prior to the start of the event on the information contained within the Event Management Plan documents relevant to their role.
16. The premises licence holder shall have procedures in place to;
 - a. Manage the occupancy levels within areas to enable a safe and quick evacuation in the event of an emergency; and
 - b. Allow unrestricted and unobstructed access for emergency vehicles.
 - c. The premises licence holder shall ensure that bag searches are carried out as customers enter the event.
17. The premises licence holder shall ensure that any person appearing to be under the influence of illegal drugs shall be refused entry.
18. Any person deemed unfit due to drink or drugs at the event shall be asked to leave the event after organisers have considered that it is safe for them to leave the site.
19. Last entry to customers shall be 20:00hours. There shall be no admittance to customers after this time.
20. The licence holder shall ensure that patrols of the site area are performed by security staff of the site whilst the site is closed to the public.
21. A response team staffed entirely of SIA licensed personnel shall be available for deployment during the event.
22. There shall be a fence around the full perimeter of the licensable area. All fencing used shall have no gaps greater than 30 cm in the bottom and shall be at least 2 meters high. The only exemption to this is where there are entrances and exits, or existing fence lines in existence which are deemed suitable both by the event organisers and the Met Police.
23. All staff shall be issued with a wristband, lanyard, or similar, which identifies them as staff working at the event.
24. The specific number of volunteers, stewards, marshals and frontline SIA staff shall be

Annex 2 – Conditions consistent with the Operating Schedule

- recorded in the Event Management Plan. They will be based on a capacity of staff and customers for the entire licensable area. The numbers of staff will reflect the different challenges of the individual days various events and will not be generic.
25. The licence holder shall maintain a register giving details of each and every person employed in the role of security and shall provide upon request by any Police Officer or authorised officer of the licensing authority, the following details:-
- a. The licence number, name, date of birth and residential address of that person;
 - b. The time at which he/she commenced that period of duty
 - c. The time at which he/she finished the period of duty
 - d. If that person is not an employee of the licence holder, the name of the person by whom that person is employed or through whom the services of that person were engaged;
26. The register shall be made available to a Police officer or the Licensing Authority on request.
27. This register may be in paper or digital format.
28. Every entry and exit point to the venue shall be supervised by SIA licensed security personnel.
29. All security persons shall have access to a radio to communicate to other staff on site.
30. There shall be an area within the licensable area dedicated to dealing with vulnerable adults.
31. There shall always be on duty at this location a person nominated as in charge. Staff working in this area shall have access to a radio connecting with the event management.
32. A Medical Team will be set up on-site with trained and experienced staff available to care for ill, intoxicated or vulnerable adults until they are ready to leave safely.
33. There shall be a facility on site to deal with persons taken unwell or injured during the course of the event. This facility shall be open at all times that the site is open to members of the public. An SIA accredited person shall be present at all times that the facility is open to members of the public.
34. The medical facility shall have access to a radio connecting to the site control. The numbers of medical personnel will be set and recorded in the event management plan taking into account any statutory guidance available at the time of the event.

PUBLIC SAFETY

35. Sanitary accommodation will be supplied in line with guidance from The Event Safety Guide (or such other document amending or replacing the same) to the event.
36. There shall always be on site a person nominated by the licence holder to liaise with the Licensing Authority to deal with any issues arising as a result of licensing checks performed at the event.

THE PREVENTION OF PUBLIC NUISANCE

37. The Premises Licence Holder shall employ a team of suitably qualified Noise Consultants to monitor on-site and off-site noise. Off-site noise levels will be agreed with the Council's Environmental Health Officer in advance.

Annex 2 – Conditions consistent with the Operating Schedule

38. The Premises Licence Holder will take all reasonable steps to ensure that a leaflet drop is carried out locally in advance of the events advising of a complaints line. This line will be installed on site and manned throughout the open hours of any events. All calls to this line will be logged and the log made available to the Licensing Authority.
39. The Premises Licence Holder will not undertake any flyposting in connection with any events that are organised for Finsbury Park.

THE PROTECTION OF CHILDREN

40. The licence holder shall ensure that all members of staff involved in the sale of alcohol receive training with regards to age restricted sales. This training must include the following:
 - a. The licensing objectives.
 - b. Recognising signs of drunkenness and recognising intoxication through drugs.
 - c. Challenge 25 and appropriate forms of identification.
 - d. Refusals logs including when and how to use them.
41. This training will be documented, signed by any person involved in the sale of alcohol on site to state that they understand the training, and kept for a minimum of 6 months following the event.
42. No person shall sell alcohol until they have received the training and signed the training document.
43. Signage advising customers that Challenge 25 is in operation shall be prominently displayed at each bar.
44. No supply of alcohol shall take place at any bar unless a personal licence holder is present in a supervisory capacity.
45. Each bar shall have on display a document showing details of the bar. These details shall be; the name of the bar manager, their personal licence number, and the hours of operation.
46. All bar managers shall have access to a radio link with the event management team and security teams.
47. All personal licence holders shall be made aware of the licence conditions. Personal licence holders shall sign a declaration to confirm that they have been received a copy of the licence conditions. This shall be documented, and a copy of the conditions shall be made available at each bar.
48. A sign shall be placed at each bar encouraging persons to drink responsibly.
49. The Licence holder must ensure that staff undertake WAVE (Welfare and Vulnerability Engagement) training.
50. The Licence holder must implement the ask for Angela Scheme or a similar Policy to deal with recognising and addressing vulnerability and sexual violence.

Annex 3 – Conditions attached after a hearing by the licensing authority

LICENSING SUB COMMITTEE HEARING 17TH FEBRUARY 2022:

Conditions imposed are shown at Annex 2.

Reasons:

The Committee carefully considered the new premises licence application to add Friday to one of the weekend events held by the licence holder under their existing premises licence. The objections to the application centred around the proximity to residential premises, noise nuisance, other disturbances, the inaccessibility of parts of the park, the impact of the pandemic, crime including anti-social behaviour, drug dealing, violence/harassment and the environmental impacts of the proposed events on the park.

It was beyond the Committee's remit to consider the environmental impact on the park and the Committee noted that any events would have to comply with the Covid 19 legislation and requirement in operation at the time. In relation to the other concerns the Committee did not think that an additional event day would have such a significant impact on residents that the licensing objectives would be undermined.

The Committee were concerned about violence in the park including harassment towards women and therefore appropriate conditions have been imposed.

The Committee heard that there were 4 noise complaints from events in 2021 and that although the capacity under the new licence would be larger, the noise level would not increase because the audience was larger. The new licence would also include live music, but the Committee were assured that the same noise limits from previous events would be required and that the noise levels would not increase.

The licence holder committed to continue to engage with residents and the Committee were satisfied that the SAG process would finalise the Event Management Plan and Noise Control plan that had been queried, to ensure a well-run event.

The Committee were satisfied that the licence holder **had a** track record of successfully staging events in Finsbury Park and had demonstrated responsiveness to issues and concerns that residents had **raised, including** planning consultation meetings, widening the leaflet distribution and providing better contact information for complaints. It believed that with the above **conditions, the** licence could be granted without undermining the licensing objectives of the prevention of crime and disorder, prevention of public nuisance, public safety and the prevention or children from harm.

Krankbrother Ltd
Attn: Kieran Clancy
05/02/2024

Dear Kieran,

Krankbrother Summer Season, Finsbury Park

Thank you for the opportunity to review and comment on your proposed licence variation for an additional capacity of up to 1,999 people and an extra show day.

I am writing to confirm that we are happy to continue to work with and support Krankbrother in their summer festival season 2024 at Finsbury Park.

As you know Showsec have established a reputation for being a market-leader in the event security industry by setting the highest standards in our delivery of specialist services at thousands of events across more than 450 venues both nationally and internationally.

As SIA Approved Contractors and founder members of the UK Crowd Management Association, we are confident and well equipped to welcome the extra capacity and are very used to working with these numbers and crowds as a company. As you know, our portfolio of events and venues regularly includes large capacity outdoor events and complex spaces.

Last year's Krankbrother shows were at the capacity added in 2022, and as in 2022 we resourced them accordingly with no additional strain on the operation. As is normal, we will survey any changes to site infrastructure and consider the proposed slight increase in capacity when planning our deployment.

You will know, that as you have increased your Finsbury Park events over the last few years, we have scaled up our on-site crowd management and event security operation to match. Whilst we are not complacent about the increase in capacity and extra day, they do not represent a significant change in scope for us.

The site plan developed by your Event Director provides appropriate ingress, egress and circulation space, with (at the time of writing) no potential crowd congestion points that will require stewarding.

The ESMP produced by your Event Safety Advisor provides crowd density figures that tally with our assessments and observations, and equally, are in line with regulatory guidance on crowds.

The relatively large amount of circulation space on site, coupled with the age and typical demographic of the Krankbrother shows, are both positive factors when we consider our deployments for your shows. Equally, the high proportion of Londoners attending the events means they are confident in navigating their own way around the city, and typically are keen to leave the area as quickly as possible.

As we understand it, your intention is to continue developing this same audience, and this provides us with a high degree of confidence when predicting audience behaviour and allocating resources accordingly.

The events went very well with very little trouble at all. The audiences are very compliant overall and good to work with.

Creating safe, enjoyable live event environments combines our experience with planning and operational delivery suited to the location, type of event and audience profile.

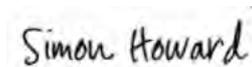
For example, our risk assessment process and discussion with yourselves identifies the disruption of potential drugs misuse, the deterrence of anti-social behaviour and safety of women as key operational areas, in addition to our general event security and crowd management duties.

As in previous years we aim to work alongside your event management, medical and welfare teams, and external partners such as the Metropolitan Police to ensure both proactive and reactive approaches to these priorities (such as the design and operation of a proportionate entrance search system, the deployment of stewards along ingress and egress routes during those phases, and the deployment of perimeter patrols teams to deter trespass and anti-social behaviour).

Obviously, the provision of security staffing is one component of an effective event operation and we welcome your continued commitment to implementing drugs and vulnerable person policies, publicising the robust rules and restrictions to the audience, and providing competent management, medical and welfare staff.

We look forward to the events this year and have already started resourcing the management team and staff, with the aim of providing consistency and appropriate personnel for the various duties we undertake in support of your shows.

Yours sincerely



Simon Howard

Showsec London Area Manager



Project Note

Project Krankbrother Events Finsbury Park 2023 and 2024 - Noise
Subject Proposed Variation of the Premises Licence
Project no VC-103432-AA-RP-1110
Date 12 February 2024

Revision	Description	Issued by	Date	Approved (signature)
01.2	Final	DF	12/02/2024	

1. Introduction

Vanguardia have been asked to comment on the noise related aspects of proposals to vary the premises licence for the Krankbrother events in Finsbury Park in 2024, compared to the same events in 2023.

The proposals considered in this note are for:

- an extra show day on a Friday, so that there will be 6 show days in total in 2024, across two weekends, compared to the 5 show days in 2023; and
- the capacity of each show day to be increased from 8000 to 9999 persons.

This project note provides context for our comments by briefly describing the noise monitoring and management, and investigation of noise complaints, that Vanguardia undertook for the Krankbrother events in 2023. The note then goes on to provide our professional view on the potential noise consequences should the proposed variations be granted by the Licensing Committee.

2. Executive Summary

The noise monitoring and management for the Krankbrother shows in Finsbury Park in 2023 can be summarised as follows:

- The premises licence conditions relating to noise were complied with throughout each event.

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- Noise levels were managed on each event day so that the limits on the premises licence were not breached.
- As in previous years, the Vanguardia noise management team liaised with LB Haringey officers regularly throughout the run of events.
- No concerns regarding any potential or actual breaches of the licence noise limits were raised by LB Haringey officers.
- Most noise complaints were received on the first event day. Complaint numbers then fell substantially on subsequent event days.
- The “spike” in complaints on the first day was partially influenced by the wind direction changing several times during the day and the spread of noise from the event being different to that which occurs under normal prevailing wind conditions.
- However, a number of complaints were received from locations at considerable distances from the park, which were screened by urban build up and topography, such that music noise levels would have been substantially reduced. This suggests that the number of complaints may have also been increased by non-acoustic factors such as negative views on the use of part of the park for this and similar events, and the influence of local campaigns against such use.

Regarding the proposals to increase capacity and add an extra day, our views are that:

- There will be no increase in noise emitted from the site or affecting residents off site.
- Noise monitoring and management will be the same as for 2023, and therefore impacts will not worsen.
- The extra show day in 2024 will not add significantly to the impacts of noise from the events compared to those which occurred in 2023.

3. On site noise management procedure

Upon arrival on site at Finsbury Park on each event day, Vanguardia contacted the Local Authority's Environmental Health Officer and the Licencing Officer, to confirm that the noise management procedure and the protocol for dealing with any noise related complaints during each of the five days of events would be as described in the Noise Management Plan for the event. Vanguardia and the officers maintained contact throughout each of the event days.

Music noise monitoring equipment was set up at the front of house mixing desk from where the overall music noise levels and the bass music noise levels were controlled.

It is proposed that the same on-site noise management measures that applied in 2023 will be used in 2024.

4. Off-site noise management procedure

Noise measurements were made off-site on a routine basis at each of the locations required by the premises licence.

Close communications were maintained between the consultant measuring off-site noise levels with the on-site consultant at the front of house position. Whenever the off-site noise limits were found to be approaching the maximum allowable noise levels overall or for bass music content, the Vanguardia consultant contacted their colleague on site at the front of house mixing desk who requested adjustment of the music noise level through Krankbrother's sound engineer, to avoid the licence limits off site being exceeded.

It is proposed that the same off-site noise management measures that applied in 2023 will be used in 2024.

5. Noise complaint monitoring procedure

Krankbrother appointed a dedicated neighbourhood relationship representative to answer noise related complaints throughout each event day. Communications between the neighbourhood relations representative and residents wishing to complain were conducted through a dedicated complaints telephone land line, the contact details of which had been published in letters sent out to local residents prior to the event.

The neighbourhood relations representative logged the details of each complaint, including the characteristics of the music noise perceived by the complainant, the time of complaint, their address and any other relevant information. The neighbourhood relations representative would offer a visit by one of Vanguardia's off-site noise consultants to record noise levels at or near the complainant's property to check compliance with the licence limits.

Vanguardia and the Local Authority kept in contact during each event to discuss any noise related complaints. At no time did council officers express concerns that the licence limits were being exceeded and, on several occasions, confirmed that no such breach of the licence conditions had occurred to their knowledge.

It is proposed that the same noise complaint monitoring measures that applied in 2023 will be used in 2024.

6. Complaints

Complaints were received by the publicised telephone line and then rapidly referred to the Vanguardia noise team who then contacted the complainant where they had indicated they wished to be called back. If the complainant agreed, a member of the noise team would arrange to visit to assess the noise. No breaches of the licence conditions regarding noise were detected during these visits.

There were significantly more complaints on the first day of the events, and numbers of complaints decreased substantially for each subsequent day of the event series, although the on-site noise levels remained consistent.

Vanguardia have mapped the complaints received on each day of events in 2023. The distribution of complaints includes locations closest to the event from where complaints would be expected as noise levels were highest, whilst complying with the licence limits.

In addition, a significant proportion of complaints came from further away where distance and screening by topography and urban build up meant noise levels from the event were much lower. This often occurs when the wind direction varies from normal, as was the case here on the first day, where complaints are often provoked by people being able to hear something different from what they typical experience under normal prevailing wind conditions.

However, the distant location and relationship to the orientation of the main stage and sound system of some complainants means that music noise levels would have been much lower compared to near to the event and within the arc of spread of sound from the event. This suggests that the number of complaints may have also been increased by non-acoustic factors such as negative views on the use of part of the park for the event, and the influence of local campaigns against such use.

It is proposed that the same complaint handling and response measures that applied in 2023 will be used in 2024.

7. Proposed Capacity Increase

With regard to the proposed capacity increase from 8000 to 9999 persons we would comment as follows:

- Whilst the capacity may increase, we understand that there are no plans to introduce additional noise sources or increase the size or power of the sound systems on site compared to 2023. This is commensurate with our appraisal that the modest increase in capacity does not require such changes. Consequently, there will be no need to

increase the degree of noise generated on site compared to 2023 to accommodate the proposed capacity increase.

- The licence limits regarding noise off site will be the same as for 2023. Consequently, Vanguardia's control measures in relation to the licence conditions will remain the same, so we see no reason why noise levels off site will increase.

8. Proposed Additional Day

The proposal to add an additional day to the Krankbrother shows is a relatively small extension of the number of days from 5 to 6. This is not considered a substantial increase and no significant additional adverse impacts are anticipated consequently.

9. Vibrations

We understand that a few representations refer to vibration effects.

At some outdoor venues in London perceptible vibration can sometimes be felt at residential premises near the perimeter of the site. During some of the much larger capacity shows in the south-west corner of Finsbury Park vibration can sometimes be felt as a swaying motion affecting certain blocks of flats on Seven Sisters Road and some properties on the side roads near the junction with this highway. The vibration lasts typically each time for only a few seconds and occurs intermittently and not for every show. Similar vibration effects for the much smaller capacity Krankbrother shows in the north-east of the park have never been detected.

Monitoring of vibration has been carried out around Finsbury Park and at similar venues in London. This has established that vibration can sometimes be periodically felt for brief periods, but is below levels advised by British and International standards as thresholds for possible cosmetic damage to structures e.g. hairline cracks in plaster. The vibration is typically similar in magnitude to common vibration sources such as footfall, door slams, lift operation, washing machines on a spin cycle and the wind.

The cause of the vibration is not airborne transmission of low frequency "Bass" music noise. The vibration is instead due to the ground borne transmission of energy from sufficient numbers of persons in the crowd jumping in almost perfect unison. This happens with such precision infrequently in a crowd large enough to generate sufficient vibration energy to transmit beyond the park boundary. Therefore, when the effect occurs, it tends to do so for brief periods of only a few seconds as the jumping of the crowd quickly moves out of unison, the stimulus for the effect dissipates rapidly and as the crowd fatigue.

Scrutiny of video recordings of the audience made during monitoring of the effect, along with examination of the simultaneous measured music and vibration profiles, revealed that

visual cues and vocal encouragement from live performers and to a lesser degree pyrotechnics can be triggers for the mass jumping that can induce the effect. The Krankbrother events are DJ shows which do not have such triggers and the use of pyrotechnics is limited. Consequently, along with the modest size of the audience being insufficient to generate sufficient vibration energy to travel beyond the park boundary, the risk of crowd induced vibration perceptible beyond the park boundaries is nil to negligible for the Krankbrother events, even with the proposed increased capacity.

DANI FIUMICELLI
TECHNICAL DIRECTOR

Vanguardia | Acoustics

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KRANKBROTHER FINSBURY PARK EVENTS 2023

Dear Resident,

This letter is to give you some information about the festival's taking place in Finsbury Park in 2023 organised by Krankbrother, the steps being taken to minimise the impact of the events on residents, and how to get in touch with the relevant people during the various event periods. We have also included information about the public meeting we are hosting, and the free tickets available for eligible residents. Please note that not all events in Finsbury Park are organised by Krankbrother, just the events listed below, and the events organised Krankbrother operate at an 8000-capacity attendance.

This the fifth year we have operated events in Finsbury Park, and we have had no notable issues raised. Our events are based along the carriageway towards the north-east corner of the park, towards the corner of Endymion Road and Green Lanes.

Residents' Consultation

A Finsbury Park residents virtual consultation meeting will be held on Wednesday 14th June 2023 at 6pm. This meeting is open to all residents to discuss the events. Please email community@krankbrotherfinsburyevents.com if you wish to attend.

The meeting will begin with a presentation by the Event Organisers, after which there will be an opportunity for attendees to ask questions and provide feedback. This meeting should last approximately 1 hour depending on attendance.

General Event Information

The events taking place are:

Solomun Open Air - Sat August 5th - 13:00 pm to 22.00pm

Peggy Gou presents Pleasure Gardens – Sun August 6th – 13.00pm to 21:30pm

Annie Mac presents Before Midnight - Fri August 11th - 13:00 pm to 22.00pm

Four-Tet All Dayer- Sat August 12th – 13:00 pm to 22.00pm

Anjunadeep Open Air - Sun August 13th - 13.00pm to 21:30pm

The events will be attended by up to 8,000 festivalgoers, and we are committed to keeping any inconveniences to residents to a minimum by working closely with Haringey Council and local stakeholders and responding to residents' concerns. The event organisers will bring high-standard measures to Finsbury Park and its residents, to build and maintain positive relationships.

Park Occupation Dates & Times – Please go to www.krankbrotherfinsburyevents.com for the details of the various event dates and times.

The site working hours during the event build and de-rig periods are 8am - 8pm, and the show-day curfews are Friday and Saturday - 22:00pm, and Sunday - 21:30pm as agreed by Haringey Council. Any changes will be posted on www.krankbrotherfinsburyevents.com

Following de-rig, the festivals' organisers will ensure the Park is returned to its users and the Council, cleaned to the best possible standard.

If you experience any problems during the various event's build, show days, or de-rig periods, please contact the management team on the dedicated **Residents' Line** for assistance - 0782 707 2425. This number will also be displayed on www.krankbrotherfinsburyevents.com. This number will only be available over the event's build and de-rig period from 8am-8pm daily, and on the relevant show days from 10am-midnight.

Crowd Management

On show days, to support the safe departure of attendees from Finsbury Park to local stations, a crowd management operation will be in place. Fencing, stewards, and security staff will be positioned along routes to deter anti-social or nuisance behaviour.

Toilets

Temporary toilets in key locations will be provided outside the event site, as agreed with Haringey council, for festivalgoers arriving/leaving the event. There will also be adequate toilet facilities inside the festival's fence for the number of people attending.

Noise

Soundchecks will be carried out on the day before the events between 3.30pm - 6.30pm. If set-up is delayed, they may continue until 8pm. Further tests will take place the morning before the events between 10am - 12noon.

Event times are listed on www.kranksbrotherfinsburyevents.com. A team of noise consultants will monitor levels from key locations around the park's perimeter and at noise sensitive properties.

If you have any concerns about the levels of noise generated during the events, in the first instance (and to enable the fastest response time from the event delivery team) you should contact the **Residents Line** - 0782 707 2425. This number will also be displayed on www.kranksbrotherfinsburyevents.com.

Failing this, you can contact Haringey's Environmental Protection team direct, their up-to-date number will be displayed on www.kranksbrotherfinsburyevents.com closer to the event.

Free Tickets.

By receiving this letter, you are in the eligible catchment area to enter the ballot for FREE tickets to one of the shows for the 2023 event period. Please note the closing date to make a submission for free tickets will be Friday June 23rd. To claim your free tickets, please email community@kranksbrotherfinsburyevents.com and choose which of the five events listed above you would like to attend, also providing a second choice. Please note it is one pair of tickets per address. So, a summary of the information we need is below.

- Name and date of first choice festival.
- Name and date of second choice festival.
- Your full names.
- Email address of both attendees
- Photo of proof of address (Any household bill, ID showing address)

You will hear back from us with further details by email, provided you comply with the above. Please note that we reserve the right to close this guest list if your chosen event reaches capacity.

Further Information:

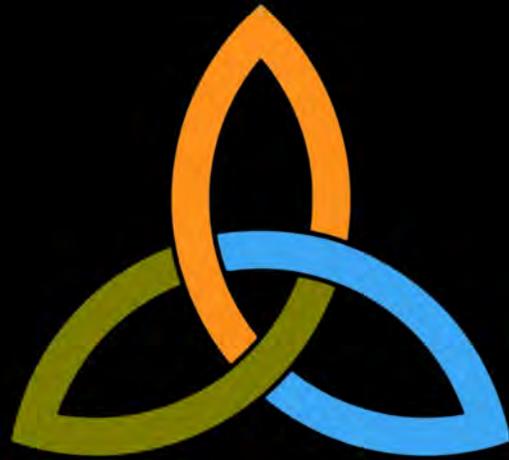
Please visit www.kranksbrotherfinsburyevents.com for more information relating to the events. Alternatively, you can email: community@kranksbrotherfinsburyevents.com

Yours sincerely,

Community Liaison Officer
Krankbrother Finsbury Park Events

SUBJECT TO CONTRACT

Monday, 5 June 2023

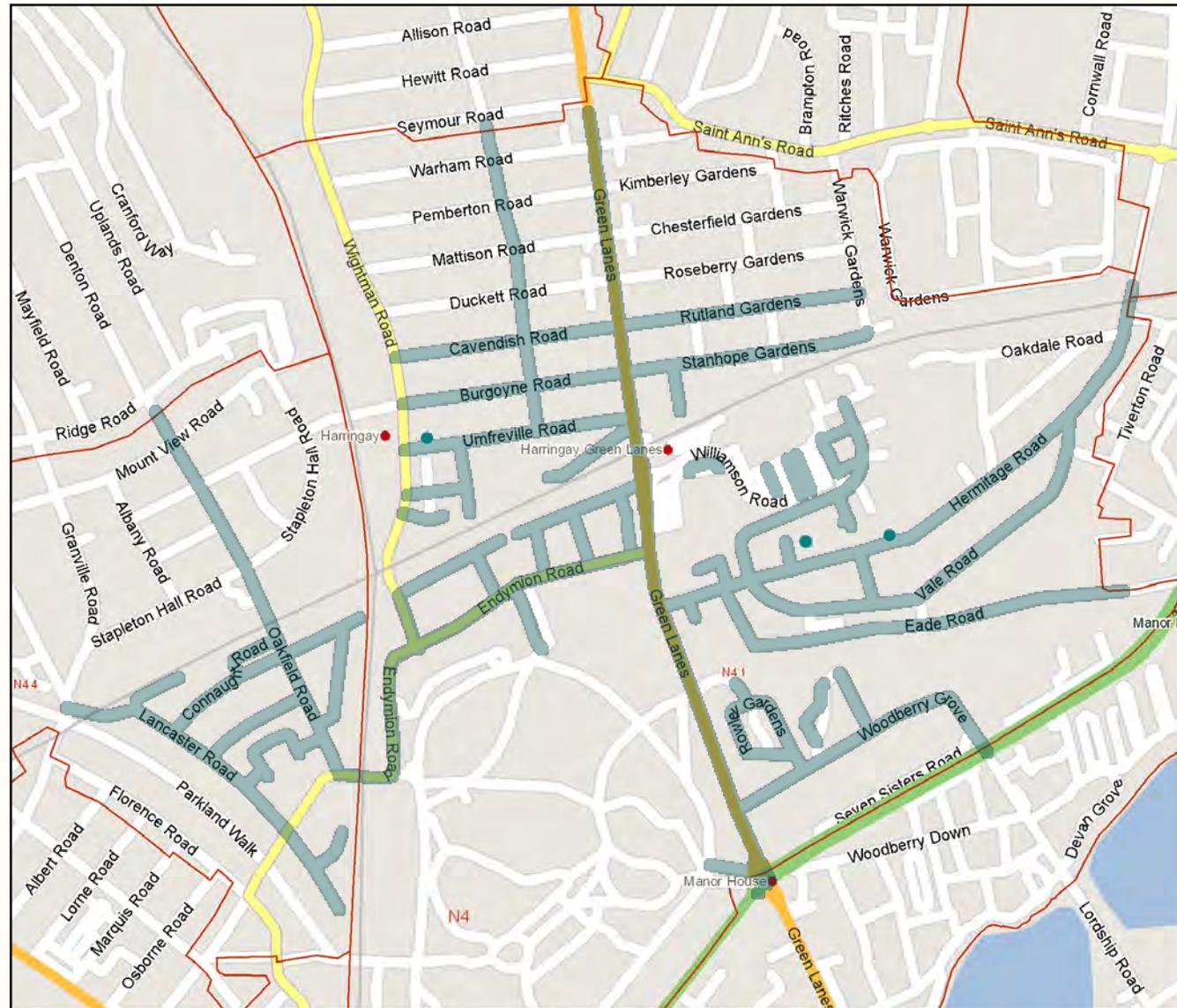


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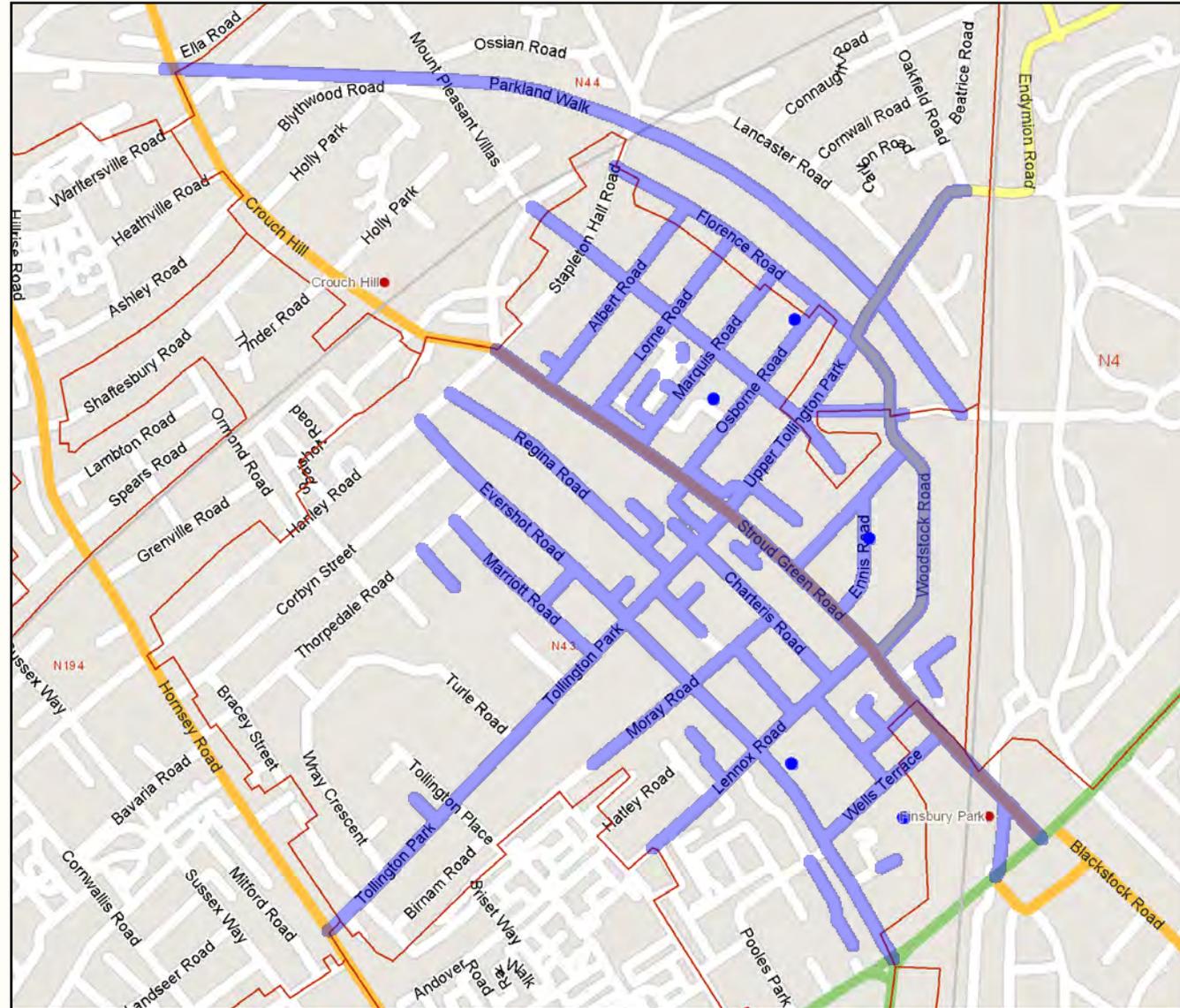
**We hope you receive a
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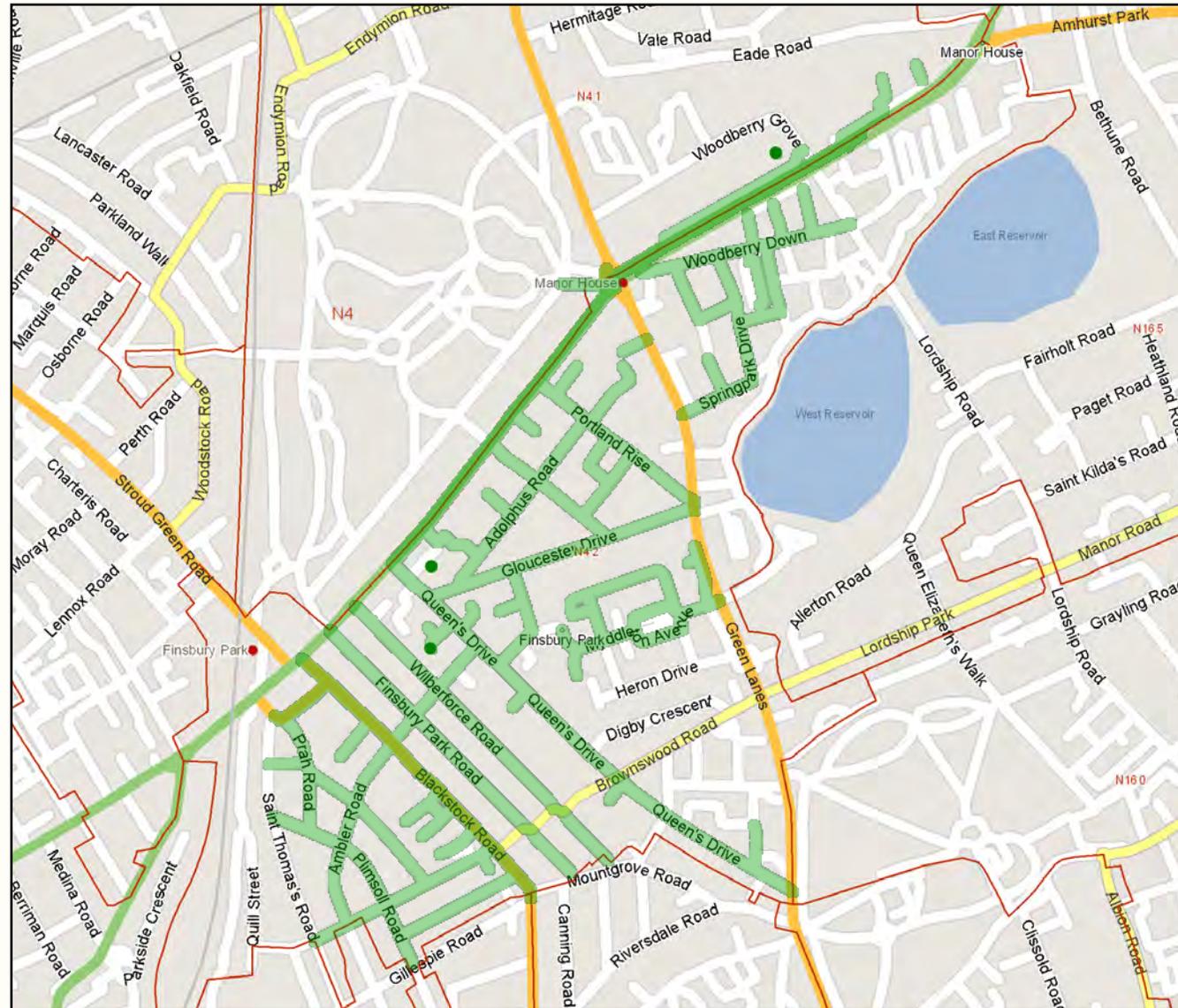
Height: 1.01 miles

Delivery Count: 3063



Height: 0.84 miles

Delivery Count: 3390



Height: 1.13 miles

Delivery Count: 4190

THANK YOU!



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It would be greatly appreciated!

Minutes

Post 2023 Event Finsbury Park Residents Meeting

16th January 2024, 19:00 GMT, Zoom Meeting

Objective

To recap on residential concerns in relation to Krankbrother in the Park 2023 events in Finsbury Park, London.

Attendees

- Members of Krank Events Ltd.
- Member of the Haringey Events team.
- Ward Cllrs George Dunstell and Anna Abela.
- Haringey councils nature conservation manager.
- Residents of the Finsbury Park area.
- Friends of Finsbury Park.

Action items

1. Krankbrother in the Park Community Presentation: Presented by Ash from Krank Events Ltd.
2. Explanation of the Q+A part of the meeting: Presented by Cassie from Krank Events Ltd.
3. Question and answer time.

Discussion

- Overview of 2023 noise management, resident parking + access, audience arrival + dispersal, recorded crimes, medical.
- 2024 updates and proposals including points on environmental protection and an increase in attendance numbers, and extra day in 2024 - if application is successful.
- During the Q+A session residents highlighted ecology concerns. Krankbrother informed residents that they will have a professional ecology expert on site during the event days.
- During the Q+A session residents highlighted the noise levels. Krankbrother informed them that they successfully implemented their noise management plan and sound levels remained within their licence conditions across all event days.
- Other concerns from residents included toilets and anti-social behaviour. Krankbrother informed them that facilities including toilets will expand in 2024.

Key takeaways

- Krankbrother to continue working on their noise management plan.
- Krankbrother to hire professional ecology expert to be present on site across all event days.
- Haringey's nature conservation manager looking at the protection of trees and management plan over the Spring time.

Announcements

Next Krank Events + residents meeting to likely take place in June 2024. Further details to be advised.

Adjournment

20:10pm GMT.